

# Careenna Slotkoff

703-407-2518 | [cnskoff@gmail.com](mailto:cnskoff@gmail.com) | Height: 5'4"

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## THEATRE

<i>Mother Play</i>	Martha U/S	Studio Theatre (Margot Bordelon)
<i>The Inferior Sex</i> *	Penny Barlowe	Elon University (Sarah Hankins)
<i>The Cherry Orchard</i>	Anya	Elon University (Kevin Otos)
<i>War and Peace</i>	Village Child	Kennedy Center (Mariinsky Theatre)
<i>Pheromone</i> *	Voice, Claudia U/S	Elon University (Kevin Hoffman)
<i>Hamlet</i>	Ophelia U/S, Courtier	Elon University (Kevin Otos)
<i>The Wolves</i>	#46 U/S	Elon University (Kim Blair Shively)
<i>She Kills Monsters</i>	Tilly	Imagination Stage (Elena Velasco)

\*Worked with Playwright

## TRAINING

### **Theatre Academy of London — 2021**

Shakespeare: Emily Bruni  
High Comedy: Madeleine Potter  
Stage Combat: Rachel Bown-Williams  
Devised Theatre: Emma Baggott

### **BFA Acting Elon University — 2023**

Meisner: Kevin Otos, Kim Blair Shively  
Chekhov/ Stanislavski: Kevin Hoffman  
Dialects / IPA / Fitzmaurice Voice-work: Kirby Wahl  
Acting for Camera: Mike Tourek  
Dance: Justin Tornow (Modern—Cunningham Technique), Keisha Wall (West African), Sarah Tourek (Ballet & Modern), Whitney Goodman (Tap), Nina Wheeler (Jazz)

### **Carnegie Mellon Pre-College Music Theatre Program — 2017**

Ballet: Ernie Tolentino  
Acting: Randy Kovitz, Jill Wadsworth  
Jazz: Tomé Cousin  
Voice: Deana Muro, Jane Tinker

### **Augusto Boal Theatre of Oppressed Workshop — 2017**

5-Week Audition-Based Workshop, Led by Jill Wadsworth

### **TheatreLab On Camera Scene-Study — John Judy**

## SKILLS

BADC Rapier & Dagger Certified, 12+ Years of Tap, Rock Climbing (Top Rope & Auto-Belay Certified), Varsity Pom, Jazz & Hip-Hop, Cartwheel, VA Drivers License, Dialects (with notice): RP, Estuary, Northern Irish, Australian, Southern, German, Russian, Non-Profit Program Manager (Resume Upon Request)

