

Carena Slotkoff

703-407-2518 | cnskoff@gmail.com | Height: 5'4"

THEATRE

<i>Mother Play</i>	Martha U/S	Studio Theatre (Margot Bordelon)
<i>The Inferior Sex*</i>	Penny Barlowe	Elon University (Sarah Hankins)
<i>The Cherry Orchard</i>	Anyia	Elon University (Kevin Otos)
<i>War and Peace</i>	Village Child	Kennedy Center (Mariinsky Theatre)
<i>Pheromone*</i>	Voice, Claudia U/S	Elon University (Kevin Hoffman)
<i>Hamlet</i>	Ophelia U/S, Courtier	Elon University (Kevin Otos)
<i>The Wolves</i>	#46 U/S	Elon University (Kim Blair Shively)
<i>She Kills Monsters</i>	Tilly	Imagination Stage (Elena Velasco)

*Worked with Playwright

TRAINING

Theatre Academy of London — 2021

Shakespeare: Emily Bruni

High Comedy: Madeleine Potter

Stage Combat: Rachel Bown-Williams

Devised Theatre: Emma Baggott

BFA Acting Elon University — 2023

Meisner: Kevin Otos, Kim Blair Shively

Chekhov/ Stanislavski: Kevin Hoffman

Dialects / IPA / Fitzmaurice Voice-work: Kirby Wahl

Acting for Camera: Mike Tourek

Dance: Justin Tornow (Modern—Cunningham Technique), Keisha Wall (West African), Sarah Tourek (Ballet & Modern), Whitney Goodman (Tap), Nina Wheeler (Jazz)

Carnegie Mellon Pre-College Music Theatre Program — 2017

Ballet: Ernie Tolentino

Acting: Randy Kovitz, Jill Wadsworth

Jazz: Tomé Cousin

Voice: Deana Muro, Jane Tinker

Augusto Boal Theatre of Oppressed Workshop — 2017

5-Week Audition-Based Workshop, Led by Jill Wadsworth

TheatreLab On Camera Scene-Study — John Judy

SKILLS

BADC Rapier & Dagger Certified, 12+ Years of Tap, Rock Climbing (Top Rope & Auto-Belay Certified), Varsity Pom, Jazz & Hip-Hop, Cartwheel, VA Drivers License, Dialects (with notice): RP, Estuary, Northern Irish, Australian, Southern, German, Russian, Non-Profit Program Manager (Resume Upon Request)

